

Alejandro Vivas Puig

AVE VERUM I

Coro Mixto y Órgano

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$\text{♩} = 73$

A

SOPRANO *p*

A - ve ve - rum cor - pus na - tum de Ma - ri - a Vir - gi - ne

ALTO *p*

A - ve ve - rum cor - pus na - tum de Ma - ri - a Vir - gi - ne

TENOR *p*

A - ve ve - rum cor - pus na - tum de Ma - ri - a Vir - gi - ne

BASS *p*

A - ve ve - rum cor - pus na - tum de Ma - ri - a Vir - gi - ne

Organ *p* $\text{♩} = 73$

mf

A

10 *mf*

ve - re pa - ssum in - mo - la - tum in cru - ce in

mf

ve - re pa - ssum in - mo - la - tum in

mf

in - mo - la - tum in cru - ce in cru - ce

mf

in - mo la - tum in cru - ce pro - ho - mi -

mf

musical score for measures 18-22. The score is written for four vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are: cru - ce pro ho - - mi - ne cu - jus. The piano part features a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand.

cru - ce pro ho - - mi - ne cu - jus

cru - ce pro ho mi - ne cu - jus

pro ho mi - ne cu - jus la - - tus

- ne pro ho - mi - ne cu - jus la - - tus

musical score for measures 23-27. The score is written for four vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are: la - - tus per - fo - ra - - tum flu - xit. The piano part continues with the same eighth-note accompaniment in the right hand and a simple bass line in the left hand. The dynamic marking *mf* (mezzo-forte) is indicated for the vocal parts in measures 23, 24, 25, and 27.

la - - tus per - fo - ra - - tum flu - xit

la - - tus per - fo - ra - - tum flu - xit

per - fo - ra - - tum flu - xit a - - qua

per - fo - ra - - tum flu - xit a - - qua

B

p

a - - - qua et san _____ gui - ne

a - - - qua et san _____ gui ne _____ Es - to

et san gui - - - ne

et san - - - gui - - - ne

B

C

f

Es - to no - bis mor - tis in ex a mi - ne _____ O _____ Je su _____

no - bis pre - gus - ta - tum mor - tis in ex - a mi ne O Je - su _____

p mor - tis in ex - a - mi - ne O _____

p mor - tis in ex - a - mi - ne O

C

41

p

dul — cis — O — Je - su — pi - e O —

p

dul - cis — O Je - su pi — e O

mf

Je - su dul - cis Je - su — pi — e

Je - su dul - cis pi - e

47

48

D

f

Je su Je su O — Je - su

f

Je - su Je - su O — Je - su

mp

f

O — Je - su fi - li - Ma - ri-ae Je - su

mp

f

O — Je - su fi - li - Ma - ri-ae — O Je - su

D *mp*

mp

f

53

Musical score for measures 55-58. The score is written for four vocal parts (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is three sharps (F#, C#, G#). The vocal parts sing the lyrics "fi - li fi li Ma". The piano accompaniment features a melodic line in the right hand and a harmonic line in the left hand.

fi - li fi li Ma

fi - li fi li Ma

fi li Ma

fi - li fi - - li Ma

Musical score for measures 59-62. The score is written for four vocal parts (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is three sharps (F#, C#, G#). The vocal parts sing the lyrics "ri ae". The piano accompaniment features a melodic line in the right hand and a harmonic line in the left hand. The score includes dynamic markings *pp* and *rit.*.

ri ae

ri ae

ri - - ae

ri ae

rit.

rit.